

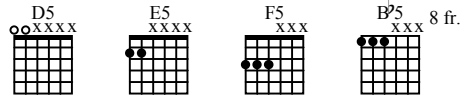
ELITE

As recorded by Deftones

(From the 2000 Album WHITE PONY)

Transcribed by rxQueen aka.
iskim86

Words and
Arranged



A Intro

♩ = 90

D5 E5

F5

B^b5

Gtr I

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 3 0 8 8

Gtr II

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 3 0 8 8

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 3 0 8 8

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 3 0 8 8

B Pre-Verse

D5 E5

F5

Measures 6-9 of the Pre-Verse section. The score is written for guitar and bass. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 7. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part includes a key signature change to one sharp (F#) in measure 7.

Measures 6-9 of the Pre-Verse section. The score is written for guitar and bass. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 7. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part includes a key signature change to one sharp (F#) in measure 7.

C Verse

N.C.

Measures 8-11 of the Verse section. The score is written for guitar and bass. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 9. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part includes a key signature change to one sharp (F#) in measure 9.

Measures 8-11 of the Verse section. The score is written for guitar and bass. The guitar part features a melodic line with a key signature change to one sharp (F#) in measure 9. The bass part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The guitar part includes a key signature change to one sharp (F#) in measure 9.

10

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 0 8 *sl.* *sl.*

11

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 0 8 *sl.* *sl.*

D Pre-Chorus

D5 E5

G11/F

B⁷5

12

ff

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 0 8 8 8

13

ff

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 0 8 8 8

14

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 0 8 8 8

E Chorus

G5 D5 E5 D5 E5 Em/F D5 E5 D5 E5 Em/F

16

f *ff*

4x

T
A
B

F Verse

D5 E5 Em/F N.C.

18

fff *mf*

T
A
B

21

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 0 8 *sl.* *sl.*

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 3 0 8 *sl.* *sl.*

E

G Pre-Chorus

D5 E5 G11/F

B^b5

23

ff

T

A

B

2

ff

T

A

B

2

26

T

A

B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2

0 2 0 2 3 2 0 2 0 3 0 8

T

A

B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2

0 2 0 2 3 2 0 2 0 3 0 8

Bb5

[H] Chorus

28

G5

D5 E5 D5 E5 Em/F D5 E5 D5 E5 Em/F

f *ff*

I Breakdown

N.C.

D5 E5 Em/F

30

f
P.M.-----|

fff
P.M.-----|

Gtr III

T	8	
A	5	(5)
B		2

33

P.M.

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 2 2 (2) (2)

P.M.

T
A
B

0 2 0 2 3 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2 0 2 3 2 0 2 2 ((2)) (2)

T 8
A 5
B 2

8 (8)
5 (5)
2

J Pre-Chorus

D5 E5

 G/F

37

ff

T
A
B

ff

T
A
B

3x

39

T
A
B

T
A
B

K Chorus

G5 D5 E5 D5 E5 Em/F D5 E5 D5 E5 Em/F

41

T
A
B

T
A
B

f *ff*

4x

M Outro

D5 E5

G/F

N.C.

E

[illegible]

